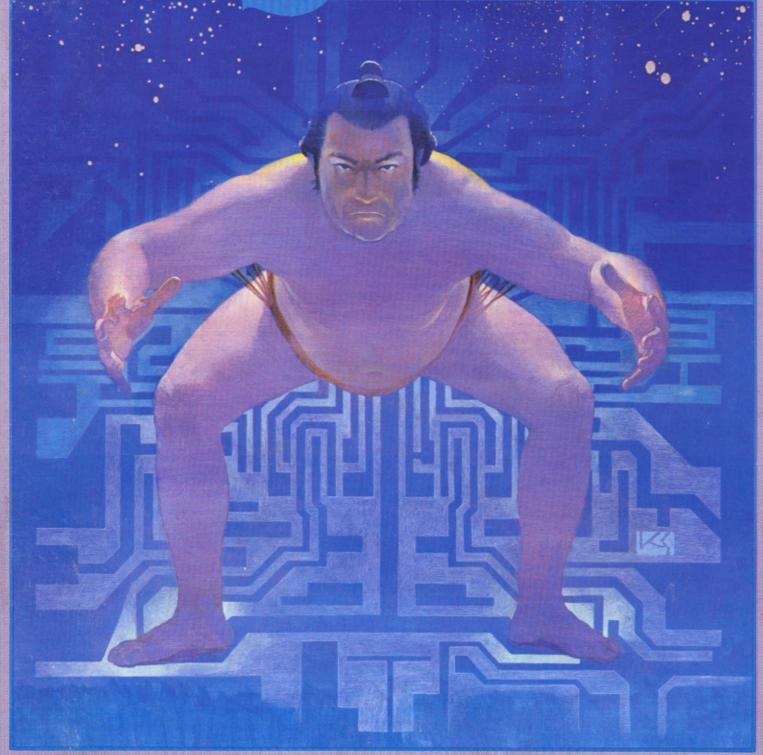
(FORMERLY LAMBDA)

DESIGN

MAY/JUNE 1982



Publisher Douglas G. Fairbairn

Editor-in-Chief Jerry Werner

Managing Editor Barbara S. Haymond

Technical Editor Barbara Clifford

Contributing Editor William D. Jansen

Editorial Assistant Monica Berg

Director of Promotion and Circulation Joy Deason Mole

Circulation Manager Lorri Ungaretti

Art Director Mike Shenon

Designer Lynne Robinson

Sales Manager Neal Manning (415) 966-8340

VLSI DESIGN, May/June 1982, Volume III, No. 3. Publication of Redwood Systems Group, P.O. Box 50518, Palo Alto, CA 94303. (415) 966-8340. Copyright 1982 Redwood Systems Group. All rights reserved. Reproduction in whole or in part without permission is prohibited. The subscription rates for VLSI DESIGN are \$19.95/year and \$37.95/2 years (U.S.); \$29.55/year and \$57.15/2 years (Canada); \$45/year and \$90/year (Europe/S.Am./Mexico/C.Am.); and \$55/year and \$110/2 years (Japan/Asia/Australia). Foreign rates include airmail delivery (except Canada). All payments must be made in U.S. dollars drawn on a U.S. bank. Foreign subscriptions must be prepaid.

VLSI DESIGN (USPS 565-870, ISSN 0279-2834) is published six times a year by Redwood Systems Group, P.O. Box 50518, Palo Alto, CA 94303. Second class controlled circulation postage paid at Mountain View, CA and additional entry office, San Jose, CA.

POSTMASTER: Send address changes to VLSI DESIGN, P.O. Box 50518, Palo Alto, CA 94303.

VLSI DESIGN was founded to explore, expand, and define the interrelations between very-large-scale integrated circuits (VLSI) and computer architecture, design strategies, costs, and aids, as well as the electronics industry as a whole. VLSI DESIGN is unique in that it is written by and for the participants in this dynamic field. VLSI DESIGN intends to be the communication focus of a new VLSI design community, encourage its development, and help define its directions.



Volume III, No. 3 May/June 1982

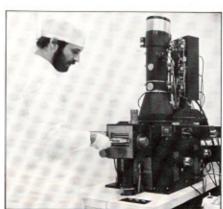
Cover

A "grand champion" Sumo wrestler is called a "Yokozuna." Japanese IC makers (who inevitably are also large computer or telecommunications makers) hope to achieve Yokozuna status by borrowing some ideas, and perfecting others. Cover illustration by Kazuhiko Sano, San Francisco, California.

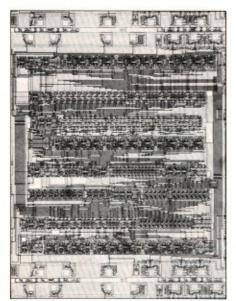


Departments

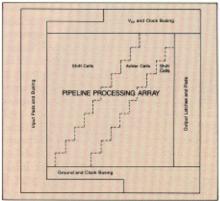
- 4 Calendar
- 8 Letters
- 10 From the Editor
- 12 People
- 30 Designer's Corner
- 50 Technology Insight
- 56 University Scene
- 66 Literature Review
- 68 Advertisers' Index



Page 56



Page 14



Page 44

Articles

14 AVLSI DESIGN Special Report: Computer-Aided Design and Design Automation for ICs in Japan

Jerry Werner, Editor-in-Chief

Some believe that Japanese IC-makers are "strong in hardware-weak in software." This report, the result of a recent visit to Japan by VLSI DESIGN'S editor-in-chief, should help clarify the matter.

39 A Hierarchical Preview of the 1982 Design Automation Conference

The DAC is getting so overwhelmingly large that it, like the subject of so many of its presentations (VLSI design), can benefit from a hierarchical analysis.

A Custom nMOS Chip for Medical Ultrasound

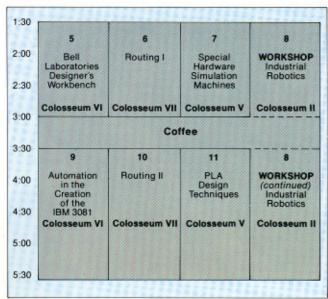
J. Peter Stonestom, Unimation, Inc. Weston A. Anderson, Varian Associates, Inc.

Using a technique known as pipelining, the authors designed a Mead-Conway style nMOS IC for a phased-array ultrasonic imaging system. The chip operates at clock speeds greater than 20 MHz

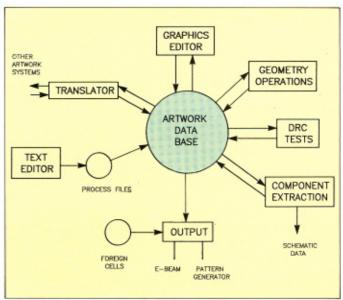
60 A Constrained Design Methodology for VLSI

Mike Tucker, Hewlett-Packard Company Lou Scheffer, Valid Logic Systems, Inc.

Believing that the use of overlapping cells in VLSI design reduces the effectiveness of hierarchical CAD tools, the authors propose an alternative approach that allows hierarchical verification yet exacts no penalty in chip area.



Page 39



Page 60